



Hollins Abroad-Paris Tracks

Track One – advanced, full immersion

Pre-requisite: Four semesters of college-level French (or the equivalent)

Our current Paris program combines outstanding classes taught by scholars who have studied at the Sorbonne and other renowned universities in Paris, field trips in and around Paris, guided group excursions to other regions of France, homestays and other special academic options to provide a comprehensive and immersive French cultural experience.

Full immersion language and content courses at Reid Hall:

- FREN 303: French Written Expression
- FREN 304: French Oral Expression
- FREN 311: Advanced French Written and Oral Expression
- FREN 321: Advanced French Composition
- FREN 330: Parisian Theatre Scene
- FREN 351: Paris in 19th and 20th-Century French Literature
- FREN 353: Novelists and Autobiography in the 20th Century
- ART 320: Impressionism and Post-Impressionism
- ART 340: 20th Century French Art
- ART 360: Architecture of Paris
- ECON 210/314: Introduction to European International Relations
- FILM/FREN 220: France/USA – A Transatlantic Perspective on Cinema
- INTL 230: France and Africa, Between History and Memory
- POLS 210/312: Contemporary France
- POLS 240/313: Introduction to European International Relations

More advanced courses in French are available in the French university system in the students' majors.

Internships: Students spending a year abroad will have the opportunity to apply for an internship in the second semester, earning a maximum of 8 academic credits. Internships are competitive, with placement in exciting internships in such fields as art (auction houses, museums, architectural firms, theatre companies), education, publishing, marketing, politics (think tanks, political public relations), communications (independent production companies, advertising agencies, public relations companies), psychology and social policy (after-care facilities, physical therapy, counseling services, hospitals), hospitality (hotels, tourist boards, tour guide companies).

Homestays: Students are able to reside in homes of native speakers and their families. Taking meals with the family, students get first hand cultural knowledge of French family life, and they have discussions about current events, historical and other information that is offered in daily exchanges. The conversations also help to reinforce aural and oral French skills, solidify grammar knowledge and add to the overall ease and familiarity with the language and culture that comes from first-hand experiences in the home-stay.

Track Two – English/French hybrid

Pre-requisite: One year of college-level French or the equivalent with a cumulative and French GPA of at least 3.0. Students take two mandatory courses (French language and French cultural studies) run by HAP faculty in Reid Hall (please see below), which comprise the core curriculum.

Our Track Two program provides an incredible opportunity for less advanced French students who may not be majoring or minoring in French to have a high-quality abroad experience in Paris. Courses offered include lower-level French language courses as well as other content courses taught in English such as Business, International Studies, Art History, Fine Arts, and Fashion.

- **Courses at Reid Hall:**

- (1) Accelerated Intermediate French – Students will be provided language skills in order to be able to live and to interact with relative ease in daily situations in Paris. Emphasis will be placed on the ability to speak, while continually broadening students' knowledge of vocabulary, grammar, French and Francophone culture and current events.
- (2) French Culture and Society – This class will focus on French culture specificities. Students will study major historical periods and social and political movements that have shaped France and French society. Students will become familiar with major figures of art, politics, and contemporary French culture. The course will be taught in French and English, as needed and appropriate, with information reinforced through visits/field trips to museums, monuments, lectures and to theatre and film performances, as available.

- **Other content courses taught in English:**

Students enroll in courses offered by American Business School, Institut Catholique or Mod'Art in areas that complement their majors/fields of study and/or enrich their abroad experience. Possibilities include courses in fashion, studio arts, dance, theatre, film, creative writing, business/international business, political Science, European literature, international relations, and French/European history. Students choose **two** from this list of courses.

Business	Fashion	International Studies	Liberal Arts
International Business	Fashion in France	Politics and Economy in France and Europe	Painting in France (1789-1914)
Principles of Marketing	Brand Creation and Management in the Fashion World	Europe Today	The History of French Cinema
Human Resource Management	Visual Merchandising	Politics and Society in France Today	Architecture in a Changing World: Paris (1789-1914)
Business Finance	20 th Century Luxury Fashion History	Intercultural Studies	Great Authors in French Cinema
Organizational Behavior	Globalization of Fashion Industry	The European Union Today	

Looking for scholarship info? Follow me!

